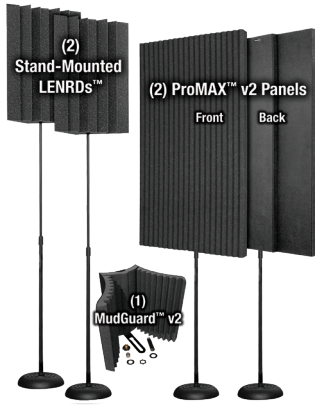


Thank you for purchasing an **Auralex® MAX Kit™** Portable Treatment Kit.

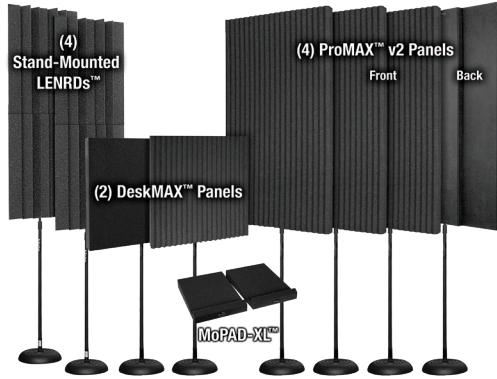
**VoxMAX™ Kit:** Designed for Voice-Over/ Vocal recording and easy-to-use instrument or microphone baffling. The **Auralex® VoxMAX Kit™** can also be quickly positioned to address reflections within a small recording, monitoring or mixing environment.

**EditMAX™ Kit:** Designed as an easily-configured baffling solution for recording but can also be quickly positioned to create an accurate monitoring environment for editing and mixing in spaces where permanently mounted acoustical treatments are not desired.

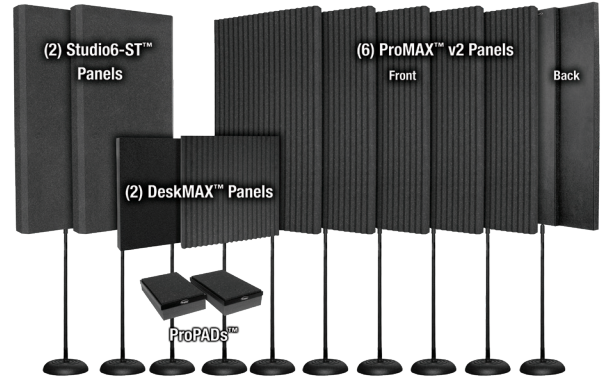
**ProducerMAX™ Kit:** A comprehensive and easily-configured acoustical treatment solution for recording. The **Auralex ProducerMAX Kit** can be quickly positioned to create an accurate monitoring and mixing environment in spaces that do not permit permanently mounted acoustical treatments.



VoxMAX™



EditMAX™



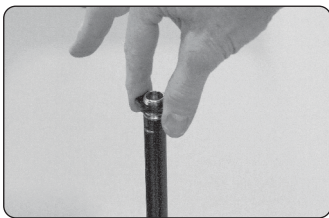
ProducerMAX™

## DeskMAX™ / ProMAX v2™ Setup

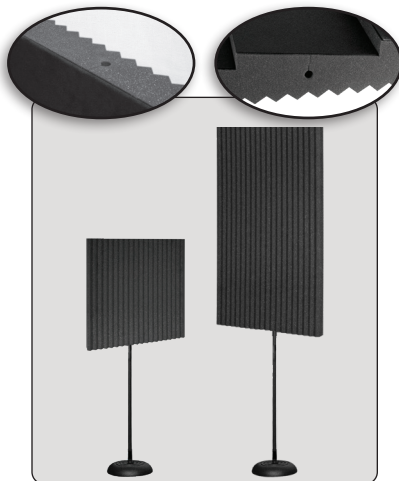
① Set up the stand and firmly tighten the pole into the base. Extend the top tube and firmly tighten the adjustment collar.



② Remove star washer if present.



③ Insert tube into the hole in the center of the **DeskMAX/ProMAX v2** panel. This is best accomplished by raising the panel over the top of the stand pole and aligning it with the hole in the panel. Gently pull the panel down the pole to the desired height. If the ceiling is low tilting the stand and using assistance is recommended.



DeskMAX™

ProMAX™ v2

④ **ProMAX v2 only:** Orient the foam side towards you to absorb acoustical reflections. Position the angled / reflective side of the **ProMAX v2** facing you to redirect acoustical energy relative to your listening position to achieve the desired effect.

When using the reflective side the panel's overall angle can be adjusted by rotating it on the stand. When using multiple pairs of **ProMAX v2s** flanking the listening position, orient the angled reflective surfaces in the same manner for a balanced image and soundstage.

To reverse the orientation of the angled surfaces swap the panel positions from one side of the listening position to the other.



ProMAX™ v2 Front

ProMAX™ v2 Back

**Auralex® Acoustics, Inc.**

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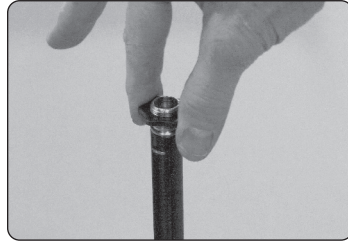
9955 Westpoint Drive, Suite 101, Indianapolis IN USA 46256

## Stand-Mounted LENRD® / Studio6™ Setup

- 1 Set up the stand and firmly tighten the pole into the base. Extend the top tube and firmly tighten the adjustment collar.



- 2 Remove star washer from the top of the stand.

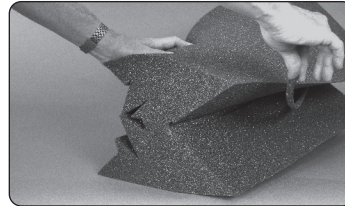


- 5 Orient the wedge profile side of the LENRD toward the listening space with the smooth side near or flush into a corner for best low frequency absorption. The height of the LENRD Bass Trap can be adjusted as needed. Optimal low frequency absorption typically occurs when the LENRD is high on the stand near the trihedral wall ceiling corner. The Studio6 can be used as a bass trap by placing the large bevels to the rear and bridging the corner. It can also be placed flat against the rear or side walls of the room as needed.

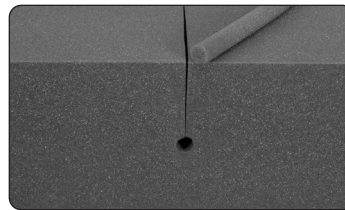


Studio6™

- 3 Place the LENRDs on a flat surface, open up the center cut on the rear and carefully pull out the foam tube to open up the stand hole. Place the Studio6 mid-line, face down on the edge of a long counter top or table. Flex the panel to open the rear seam and remove the foam tube.



Removing the foam core from a LENRD®



Close up of a Studio6™ after foam core removal

- 4 Insert tube into the hole in the center of the Stand-Mounted LENRD or Studio6. This is best accomplished with the panel lying flat on a table or the floor. Assistance is recommended.



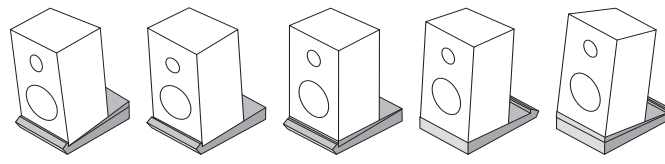
2' & 4' Stand-Mounted LENRD®

## MoPAD-XL™ / ProPAD™ Setup

Their ability to dramatically improve the resolution of your monitors is remarkable! By isolating your speakers from structural resonances you will experience decreased coloration and increased clarity resulting in a sharper sound image.

- 1 Determine your monitors location in your room following the manufacturer's placement guidelines.
- 2 Place your speakers on top of the MoPAD-XLs or ProPADs with or without the accessory wedges.

The wedge adjusters can be oriented to achieve additional down tilt, up tilt or a flat stance.



Down 8°

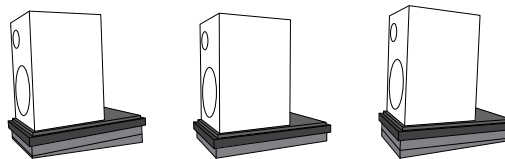
Down 4°

Flat

Up 4°

Up 8°

MoPAD-XL™



Down 2.5°

Flat

Up 2.5°

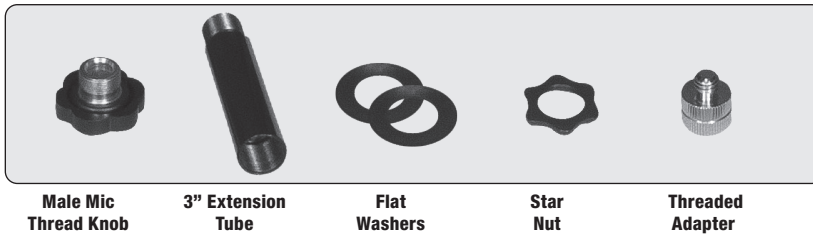
ProPAD™



## MudGuard™ v2 Setup

The **MudGuard v2** is a flexible and cost effective method to control unwanted acoustic reflections when recording vocal tracks in under treated rooms. This user guide describes how to configure the included hardware to accommodate various types of microphones and stands to maximum advantage.

### Included Hardware:



### Assembly Overview & Pointers

The hardware included with the **MudGuard v2** enable it to be configured with a wide variety of microphones and stands. The goal is to recess the microphone diaphragm as far into the **MudGuard v2** as possible and with the pick-up diaphragm centered vertically for optimal isolation (*see illustrations on below*).



- Use the extension tube to raise the height of the mic if it is too low or if clearance between the mounting bar and the XLR connector and cable are needed.
- The thread adapter can be used to attach the **MudGuard v2** to the mic stand separately from the microphone mount itself. This can help to optimize the microphone position in the shell if required. The knob with the male mic stand threads is used to attach the mic and extension tube (if required) to the **MudGuard v2's** slotted mounting bar.
- A typical size microphone cable XLR connector can be fed through the wide circular area at the back of the mounting bar to optimize the positioning of the microphone.
- For the most neutral tonal balance avoid placing the microphone near the back of the shell. Optimal results will be obtained with microphone placements in the front third of the **MudGuard v2s** depth.

### Mounting Hardware Configurations

#### Direct Mounting:

- The **MudGuard v2** mounting bar, microphone and extension tube (if required) can be attached directly to the top of the mic stand using a star nut and a flat washer as shown in **Figure 1**.

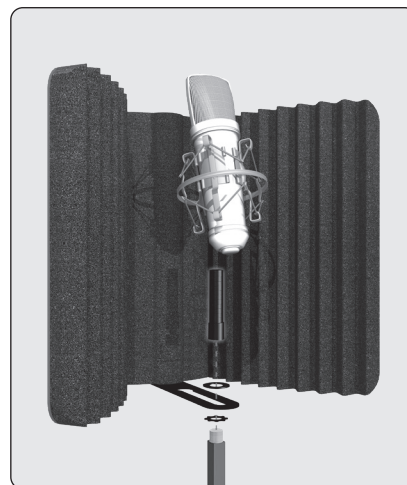


Figure 1

#### Indirect Mounting:

- The **MudGuard v2** shield may be mounted to the mic stand independently from the microphone and extension tube using the male mic thread knob and threaded adapter as shown in **Figure 2**.

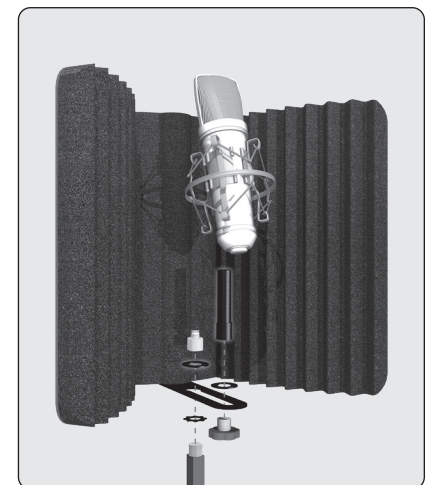


Figure 2

Inverted mounting to a boom stand using a down tube is accomplished using the same method and hardware as as shown in **Figure 2**.

*NOTE: Microphones and Stands Not Included*



**Real-World Acoustics®**

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