ProPAD™ / ProPAD-XL™
Monitor Isolators

FEATURES:
• Increased Midrange Resolution
• Deeper, more Focused Soundstage
• Improved Low-Frequency Definition
• Angle Adjustable to Optimize Listening Axis
• Significant Reduction of Extraneous Mechanical Resonance

The Auralex® ProPADs™ feature a durable, three-layer highly damped construction that provides superior isolation from the vibrations and resonant energy created by the studio monitors, preventing this energy from being transmitted into the supporting furniture. ProPADs™ are constructed with a flat PlatFoam™ base layer and includes an additional PlatFoam™ wedge for angled applications. ProPADs™ are extremely useful for decoupling monitors and reducing structural vibrations.
**ProPAD™ / ProPAD-XL™**

**Monitor Isolators**

ProPAD™ & ProPAD™ XLs are a premium version of our current best-selling MoPADs™. ProPADs™ are designed to work with most standard-sized nearfield monitors using 5.25", 6.5" or 8" woofers. ProPAD™ XLs are formatted to be compatible with many larger twin woofer, horizontally oriented nearfield monitors.

The new design features a ¾” Melamine-wrapped MDF base covered with a thick layer of ISO-Plate™, the same isolation material as our HoverDeck™ ISO-Pucks™, which are made from 100% recycled rubber.

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**FEATURES:**

- **ProPAD™** - 8” wide x 13” long; 2.125” thickness
- **ProPAD™ XL** - 19” wide x 13” long; 2.125” thickness
- Angle Adjustable Auralex® Platfoam™ Base Layer
- Durable Melamine Finish
- Slip-resistant ISO-Plate™ Top
- Non-metal Construction - No Inherent Resonance

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**ProPAD™ Product Specifications:**

<table>
<thead>
<tr>
<th>Dimensions</th>
<th>ProPAD - 8” wide x 13” deep x 2.125” high</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>ProPAD XL - 19” wide x 13” long; 2.125” thickness</td>
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<tr>
<td>Construction</td>
<td>¾” Melamine-wrapped MDF base</td>
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<tr>
<td>Isolation</td>
<td>¾” ISO-Plate™ slip-resistant top</td>
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<td></td>
<td>Includes user configurable Platfoam™ dual wedge base</td>
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“Once you listen to your monitors on the Auralex ProPads, you won’t want to hear them any other way. They’re the best I’ve heard.”

Adrian Belew
(Frank Zappa, David Bowie, Talking Heads, King Crimson)

“The Auralex ProPads are unlike any other professional monitor isolators I’ve used. No harmonic Resonance... and no sonic artifacts!”

Glenn Rosenstien
(Madonna, U2, Talking Heads, Ziggy Marley, etc.)

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**1-800-959-3343 / 317-842-2600**

9955 Westpoint Drive, Suite 101, Indianapolis IN USA 46256