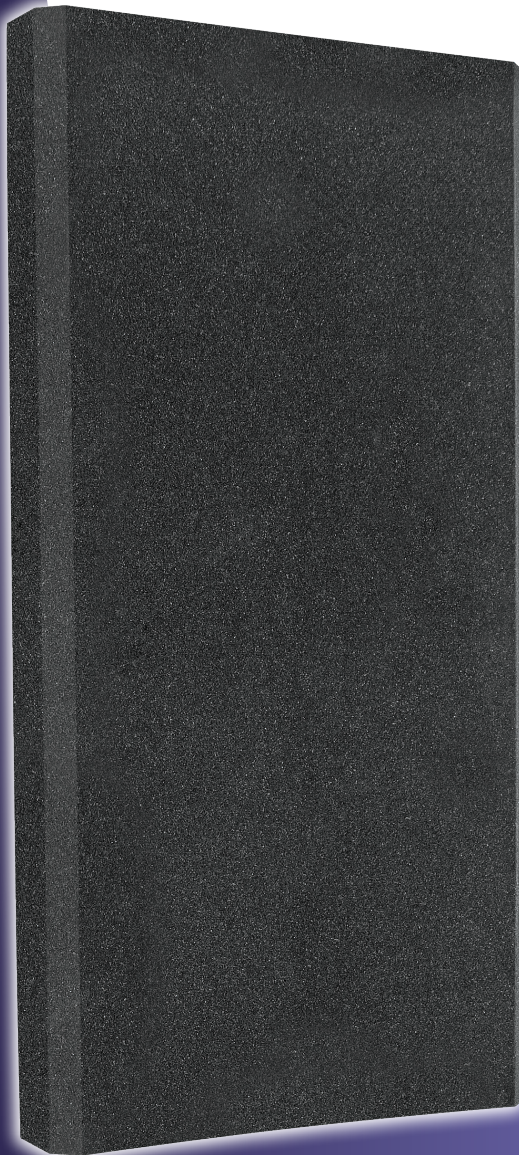


# Studio6™ Bass Trap



Shown in Charcoal

For rooms where bass control is an issue, the **Auralex Studio6** is best-in-class among bass traps because of its passive high performance broadband absorption.

- Effective broadband control from 40 Hz and up
- Stand Mountable, Also Mounts to Room Walls and Corners
- Low frequency control in a 2' x 4' footprint with a slim 6" profile



Studio6™ Shown on Optional ProMAX™ Stand

## Recommended Adhesive:



Tubetak Pro™

## Studio6™ - Acoustical Testing Data (NRC): ASTM C423

Mounting:	Octave Band Center Frequency (Hz)											NRC:	SAA:
	40 Hz*	50 Hz*	63 Hz*	80 Hz*	100 Hz	125 Hz	250 Hz	500 Hz	1 kHz	2 kHz	4 kHz		
<b>A Mount</b> (Flush with Surface)	0.22	0.20	0.12	0.80	1.17	1.20	1.44	1.55	1.46	1.38	1.32	<b>1.45</b>	<b>1.45</b>
<b>J Mount</b> (45° angle between two perpendicular surfaces.**)	0.24	0.33	0.49	1.99	1.95	2.50	2.56	2.32	2.11	1.88	1.74	<b>2.20</b>	<b>2.20</b>
*Extended Frequency Data: Testing facility certified down to 100 Hz, all frequency data below 100 Hz are unofficial and intended as a guide only.													
**Apparent Absorption Coefficient / NRC: Non-Standard calculation of equivalent NRC rating and absorption coefficients from spaced absorbers. See official test report at <a href="http://www.auralex.com">www.auralex.com</a> for more details.													

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**Real-World Acoustics®**

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