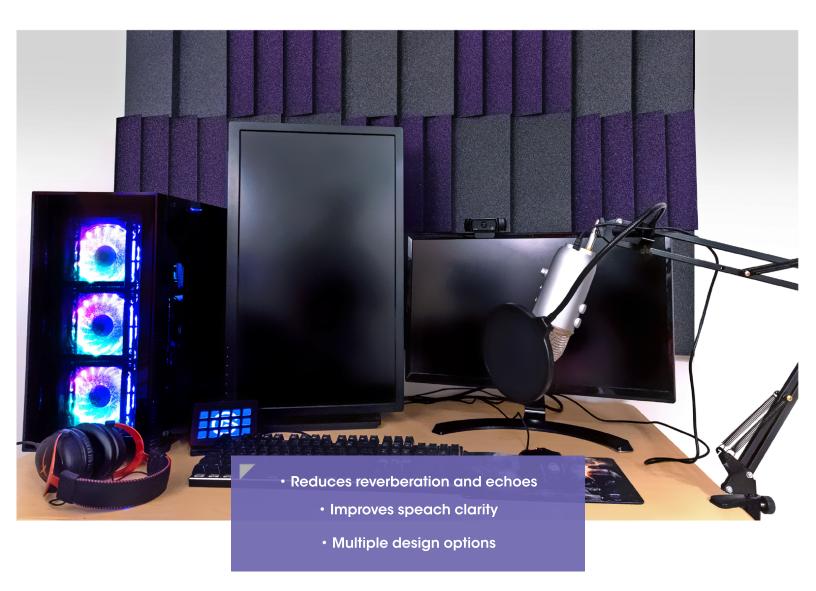


Streamer Starter Kit

Streaming, whether it's on twitch, a vlog, or live on Facebook, has always been about the community you are speaking to. You may have a great computer, monitors and microphone, but to deliver good audio and a good experience, you need a great sounding room. The Streamer Starter Kit provides quick and aesthetically pleasing control to your creative space to maximize the enjoyment of your viewers.





Auralex Streamer Starter Kit

Streamer Starter Kit

The Streamer Starter Kit is designed so that you can control your audio quickly and concisely in any room. By focusing on the immediate surrounding area from your sound source (your voice) your audio will be cleaned up for your viewers. The Designer Series Treatment (DST) Panels allow you to focus on aesthetics and keep your creative space feeling creative. By rotating each panel clockwise and checkering back and forth with DST-112[™]'s and DST-114[™]'s, you can break up the visual monotony of a wall.

BENEFITS

- Reduces reverberation and echoes
- Improves speach clarity
- Multiple design options

INCLUDES

- (10) DST-112[™] panels (charcoal)
- (10) DST-114[™] panels (charcoal/purple/burgundy)
- (40) EZ-Stick Pro™ Tabs

DIMENSIONS

- Box: 24" x 24" x 8.5"
- Streamer Starter Kit covers 20 sq.ft.
- DST-112[™] and DST-114[™] panels are 12" x 12" x 2" each
- Need Bigger? D36™ Kits cover 36 sq.ft.

INSTALLATION

- EZ-Stick Pro[™] Tabs require a clean, flat surface for installation
- Pressure must be applied per the **EZ-Stick Pro**™Tabs guide
- EZ-Stick Pro

 Tabs are a permanent installation and will damage the wall when removed

Streamer Starter Kit Specifications (per panel)

MATERIAL **STUDIOFOAM** TM APPLICATION WALL | CEILING ACOUSTIC ABSORPTION

DIMENSIONS

12" x 12" x 2"

COLOR OPTIONS

CHARCOAL | PURPLE | BURGUNDY





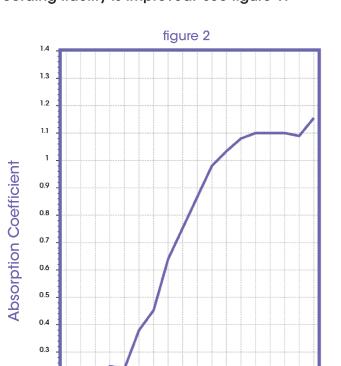
<u>Auralex</u> Streamer Starter Kit

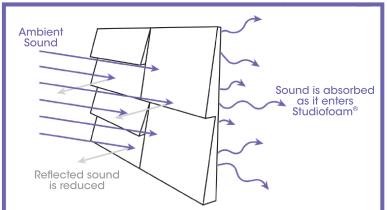
Streamer Starter™ Kit

Streamer Starter Kit Studiofoam® Absorption

figure 1

When a word is spoken inside a room, the sound spreads throughout the room, hits hard surfaces and bounces off in various directions. These reflections cause reverberation and significantly impact the quality of audio recordings. By adding absorption from your studio starter kit, particularly in areas of direct reflection (where your mouth or speakers are pointing), reverberation is decreased and recording fidelity is improved. see figure 1.





How well a product absorbs sound is based on many conditions, such as the type of material, it's thickness and shape. The properties of absorption also change based on frequency. High frequencies are more easily absorbed than low frequencies. These are measured at 1/3rd octaves and their performance is called its absorption coefficient.

The average absorption is calculated in NRC (Noise Reduction Coefficients). At 100% NRC, all sound is absorbed. Zero NRC means no sound was absorbed.

The DST Absorption panels, included in the Auralex Streamer Starter Kit, provide an NRC of 0.75, meaning 75% of sounds that hit the panels are absorbed. This is a perfect NRC for recording vlogs, podcasts, and general streaming, see figure 2.

For full information on fire testing click here or scan QR code below:



200 Hz 160 Hz

315 Hz 250 Hz

800 Hz 630 Hz 500 Hz 400 Hz

Frequency

SAA = 0.74 | NRC = 0.75

1 kHz 1.25 kHz 2 KHz

0.2

0.1